

# PIE JESU

from Requiem

KARL JENKINS

**Piously** ♩ = 46    If no treble omit A-B 1st time    **A**    1st time only *p*

TREBLE SOLO

SOPRANO SOLO    If no soloists, choir sings both times    2nd time only *p*

SOPRANO 1

SOPRANO 2

ALTO

**Piously** ♩ = 46    **A**    2nd time *pp*

PIANO

4

Tr Solo

pi - e Je - su,    Pi - e Je - su Do - mi - ne,

S Solo

pi - e Je - su,    Pi - e Je - su Do - mi - ne,

7

do-na e - is re-qui-em, — sem-pi - ter - nam,

do-na e - is re-qui-em, — sem-pi - ter - nam,

11

sem-pi - ter - nam, sem-pi-ter - nam re - qui -

sem-pi - ter - nam, sem-pi-ter - nam re - qui -

15

- em.

- em.

**B**

19 SOPRANO 1

*p*  
 Pi-e Je - su, pi-e Je - su, Pi-e Je - su Do - mi-ne,

SOPRANO 2

*p*  
 Pi-e Je - su, Pi-e Je - su, Pi-e Je - su Do - mi-ne,

ALTO

*p*  
 Pi-e Je - su, Pi-e Je - su, Pi-e Je - su Do - mi-ne,

**B**

23

*p* *mp*  
 do-na e - is re-qui-em, — sem-pi - ter - nam,

*p* *mp*  
 do-na e - is re-qui-em, — sem-pi - ter - nam,

*p* *mp*  
 do-na e - is re-qui-em, — sem-pi - ter - nam,

27

TREBLE SOLO

Musical staff for Treble Solo. It begins with a whole rest. The melody starts on the second measure with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics are *p* and *mp*. The lyrics are "sem - pi - ter - nam,".

SOPRANO SOLO

Musical staff for Soprano Solo. It begins with a whole rest. The melody starts on the second measure with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics are *p* and *mp*. The lyrics are "sem - pi - ter - nam,". The staff continues with a whole rest followed by a half note G4, quarter note A4, quarter note B4, and a half note C5 with a *p* dynamic and the lyrics "sem - pi - ter - nam".

if no soloist, sing these two bars

Musical staff for "if no soloist, sing these two bars". It begins with a whole rest. The melody starts on the second measure with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics are *p* and *mp*. The lyrics are "sem - pi - ter - nam,". The staff continues with a whole rest followed by a half note G4, quarter note A4, quarter note B4, and a half note C5 with a *p* dynamic and the lyrics "sem - pi - ter - nam".

if no soloist, sing these two bars

Musical staff for "if no soloist, sing these two bars". It begins with a whole rest. The melody starts on the second measure with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics are *p* and *mp*. The lyrics are "sem - pi - ter - nam,". The staff continues with a whole rest followed by a half note G4, quarter note A4, quarter note B4, and a half note C5 with a *p* dynamic and the lyrics "sem - pi - ter - nam".

if no soloist, sing these two bars

Musical staff for "if no soloist, sing these two bars". It begins with a whole rest. The melody starts on the second measure with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics are *p* and *mp*. The lyrics are "sem - pi - ter - nam,". The staff continues with a whole rest followed by a half note G4, quarter note A4, quarter note B4, and a half note C5 with a *p* dynamic and the lyrics "sem - pi - ter - nam".

Piano accompaniment. The right hand has a melody of G4, A4, B4, C5. The left hand has a bass line of G3, A3, B3, C4. Dynamics are *p* and *mp*.

30

re - qui - em.

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

3

33

S Solo

**molto rall** . . . . .

re - qui - em.

*mp*

**molto rall** . . . . .

3